

Early Career Research and Impact

Dr. Leon Cruickshank, Dr. Roger Whitham, Laura Morris

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Enabling staff at Lancaster University to undertake high impact, excellent research.

Understanding High-Impact Research Through Mode 1 and Mode 2 Research Approaches

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Leon Cruickshank





For HEFCE, Impact is...

'any identifiable benefit or positive influence on the economy, society, public policy or services, culture, the environment or quality of life'.

(Martin 2013)

A new (to many) frame or way of describing and understanding outward facing or high impact research.

Mode 2 Research

'The New Production of Knowledge: The Dynamics of Science and Research in Contemporary Societies'

(Gibbons et al. 1994)

Mode 1 Research

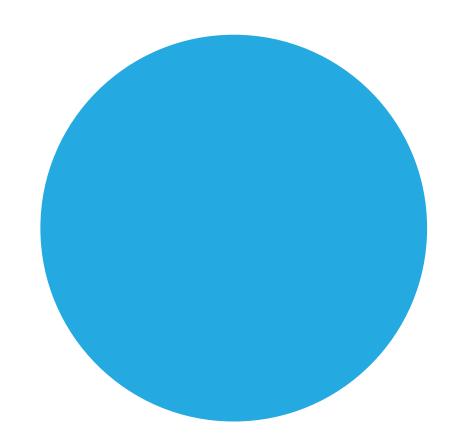
'to accumulate centrified, true knowledge as an end in itself, whereas Mode 2 research seeks knowledge for application'

Mode 1 Research

'to accumulate centrified, true knowledge as an end in itself, whereas Mode 2 research seeks knowledge for application'

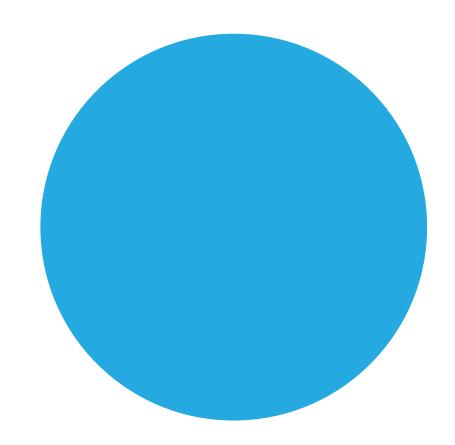
Mode 2 Research

'not scientific excellence and theorybuilding as such but rather the production of a result that is relevant and applicable for the users of the research; socially relevant, socially robust and innovative'



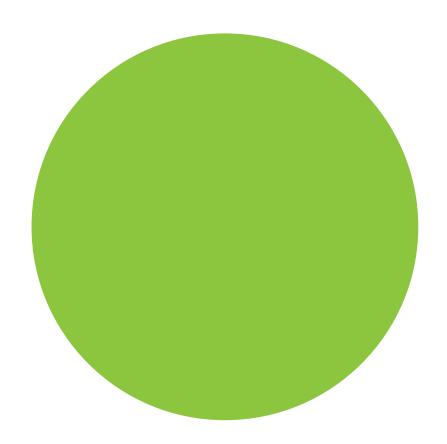
Mode 1

Working within disciplines
Well defined peer group
Peers determine success
New knowledge production



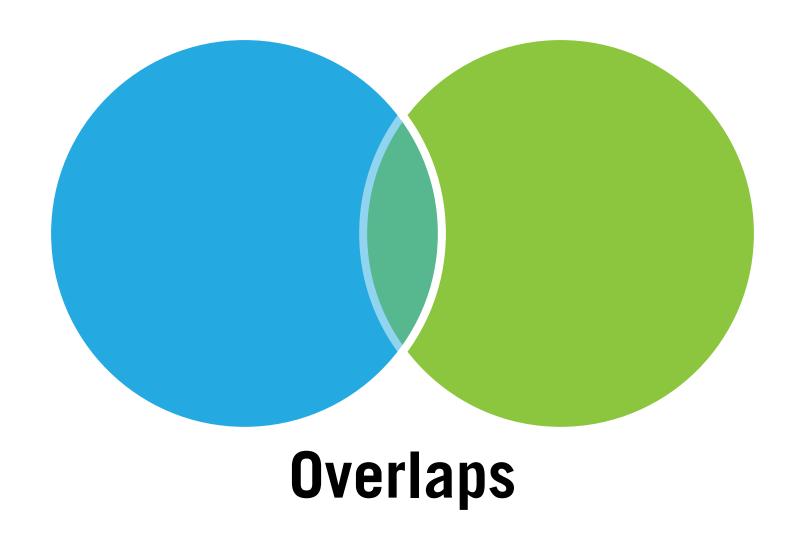
Mode 1

Working within disciplines
Well defined peer group
Peers determine success
New knowledge production



Mode 2

Working across disciplines
Diverse and distributed peer
group. External factors
determine success
Research Impact







Centre for Global Eco-Innovation





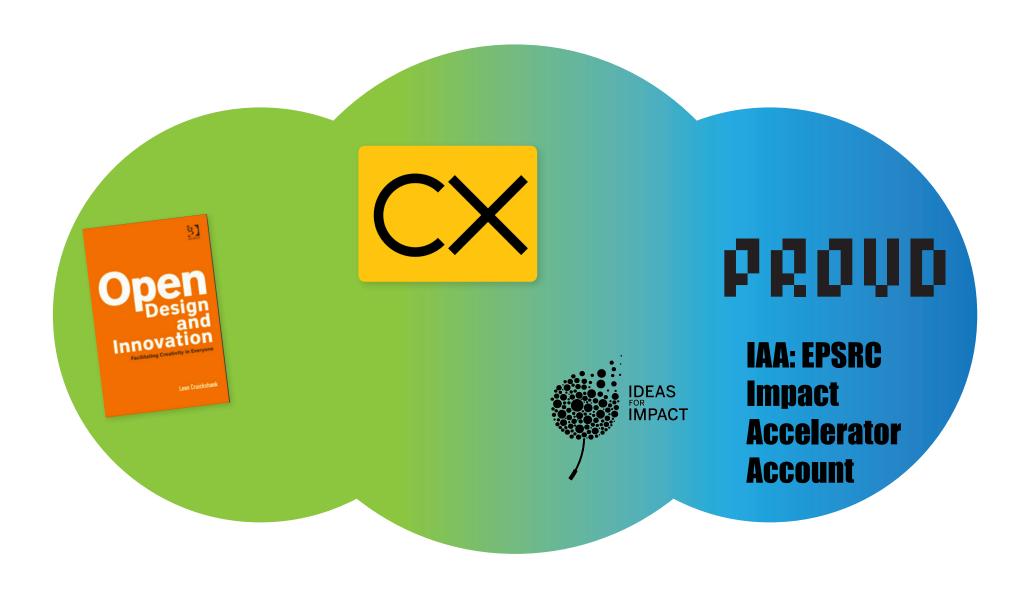
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My project will contribute a detailed study of the chemical and electrochemical interactions between catholyte and cathodeleading to improved understanding and development of new materials.

Robert Smith, Graduate Researcher

Mode 2+1 in Activities: Programmes



Mode 2+1 in a researchers project portfolio



Challenges for Academics

Quality measures without a consistent and coherent group of peers

Understanding medium and long-term effects (or not)

Career and professional progression

Publishing and dissemination

Training and development

'Transaction costs' and resources

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Understanding High-Impact Research Through Mode 1 and Mode 2 Research Approaches.

Dr Leon Cruickshank

Reader in Design, ImaginationLancaster, Lancaster University

Abstract: For many academics in the UK the current Research Excellence Framework (REF) has pulled the notion of impact and impactful research into focus. This paper explores the notion of high impact research and how this relates to traditional notions of research activity and quality. With a focus on the UK and how it fits into Europe it also takes a practical approach describing through case studies how academics can adopt a mixed economy of both 'pure' or Mode 1 research and knowledge transfer, knowledge exchange or engagement activities The argument here is that the combination of





Evaluation Tool

Knowledge And Learning evaluation

How are you feeling about today's event?

Before engaging in today's event, please respond to the questions below:

 \bigcirc A

What would be the very best possible outcome for you today?

What could happen at today's event that might help you in your work?

How would you want this event to challenge you?

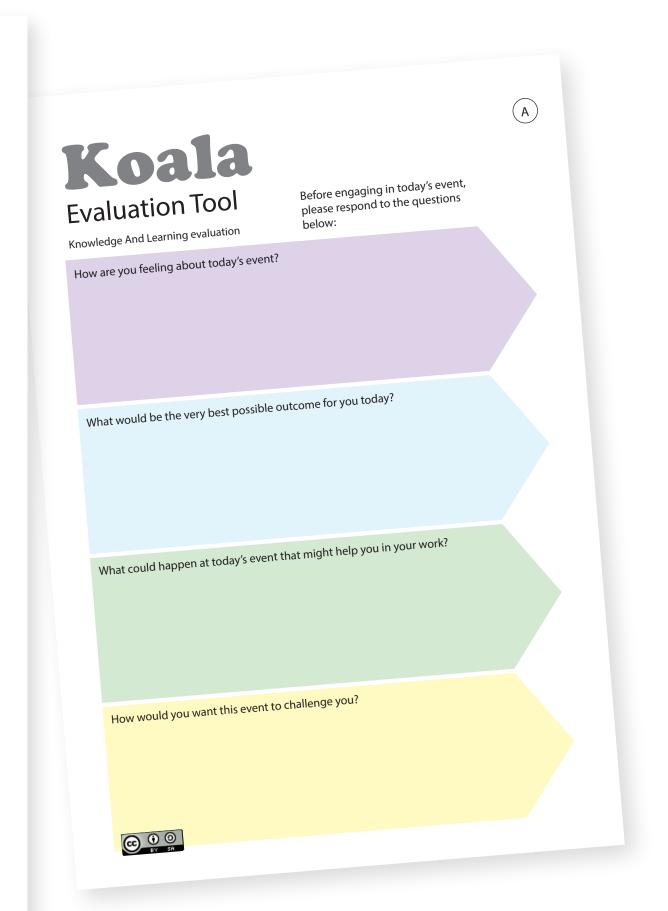


Name

A five word biography:

Illustrate this with five lines:





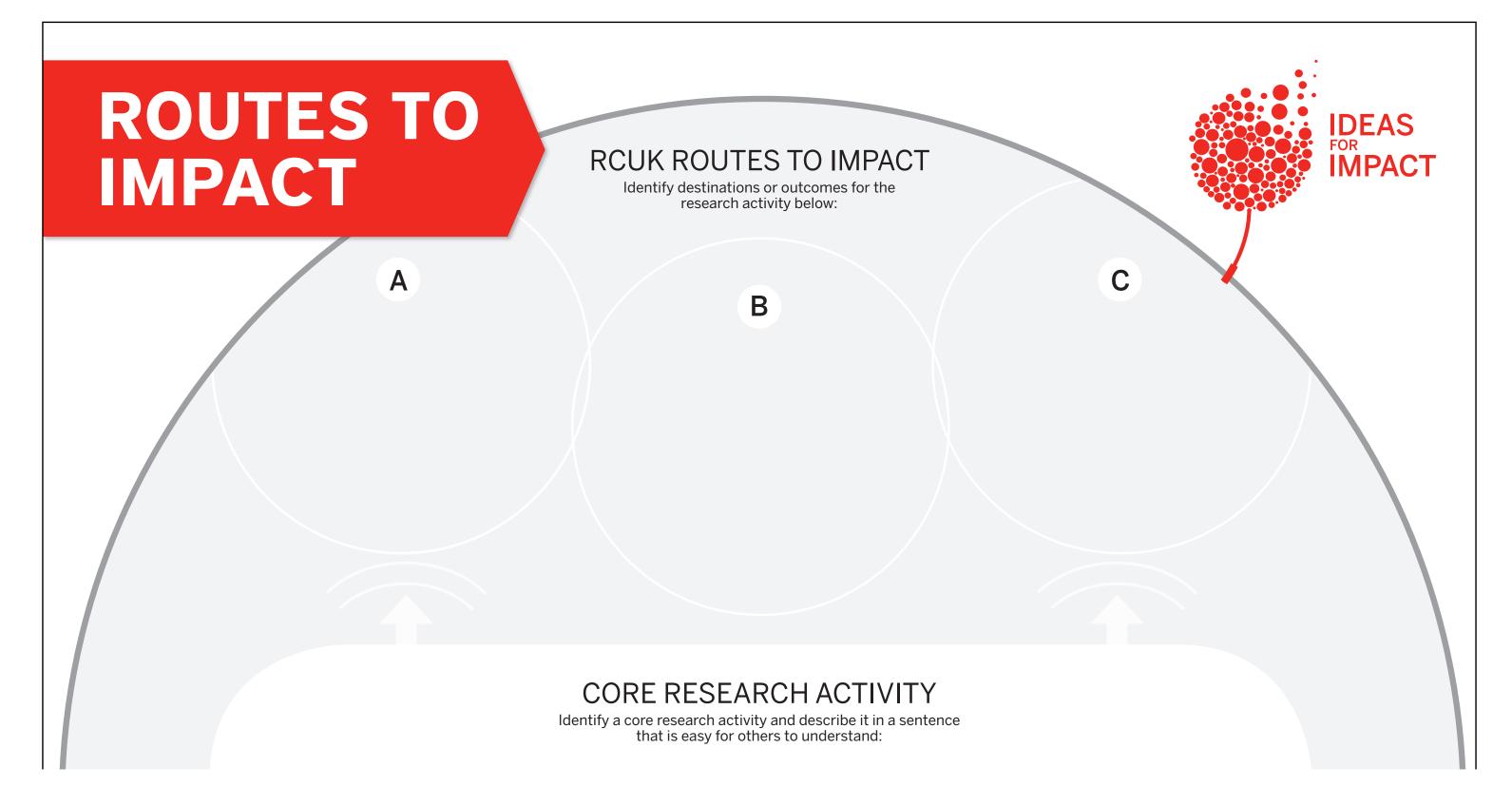
CORE RESEARCH ACTIVITY Identify a core research activity and describe it in a sentence that is easy for others to understand:

Tell us in a few words about one of your key research interests.

CORE RESEARCH ACTIVITY

Explains the relationship between technologies, tools and design in how people think, collaborate to create.

Tell us in a few words about one of your key research interests.



Look at the RCUK suggestions for routes to impact, what are most relevant for you?

ROUTES TO IMPACT



Identify destinations or outcomes for the research activity below:

Informing the design of new digited collaborative tooks.

Generating RRD Investment in new digital collaborative tools. Enhancing tools + methods for knaledge work ___ in companies

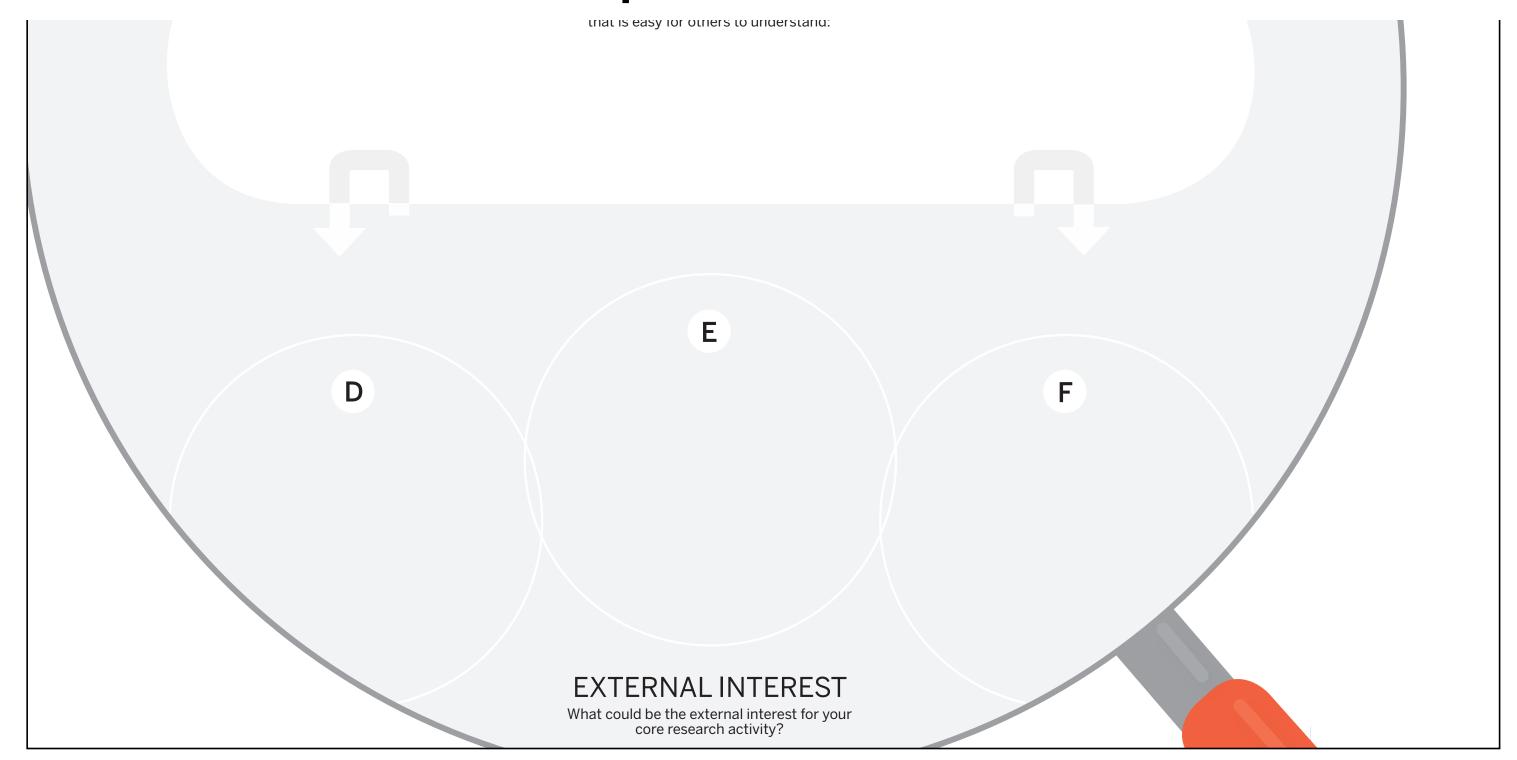


CORE RESEARCH ACTIVITY

Explains the relationship between technologies, tools and design in how people think, collaborate



Change groups! Now think about who might be interested in your research, be specific & creative



CORE RESEARCH ACTIVITY

Explains the relationship between technologies, tools and design in how people think, collaborate to create.

Research arganisations
changing and dweloping
their working
practices.

ey. Microsoft
Research.

Companies looking
for novel approaches

+ technologies.

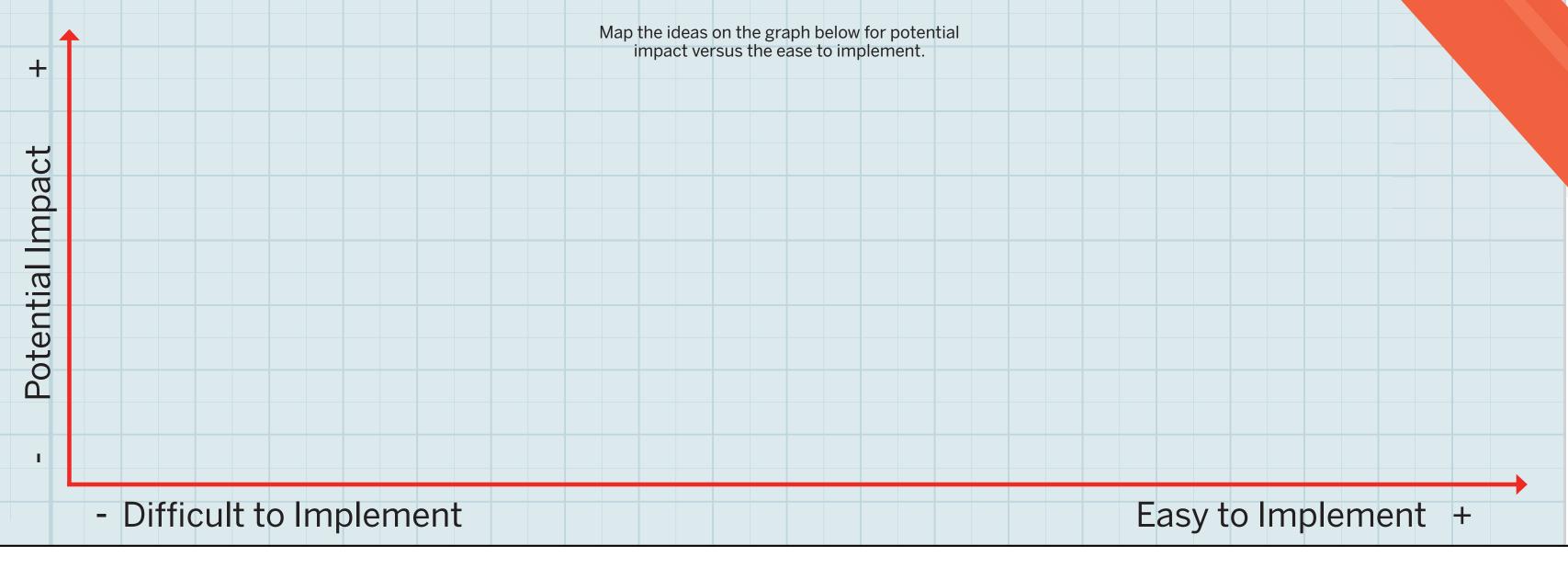
e.g. Pronethian

Tich.

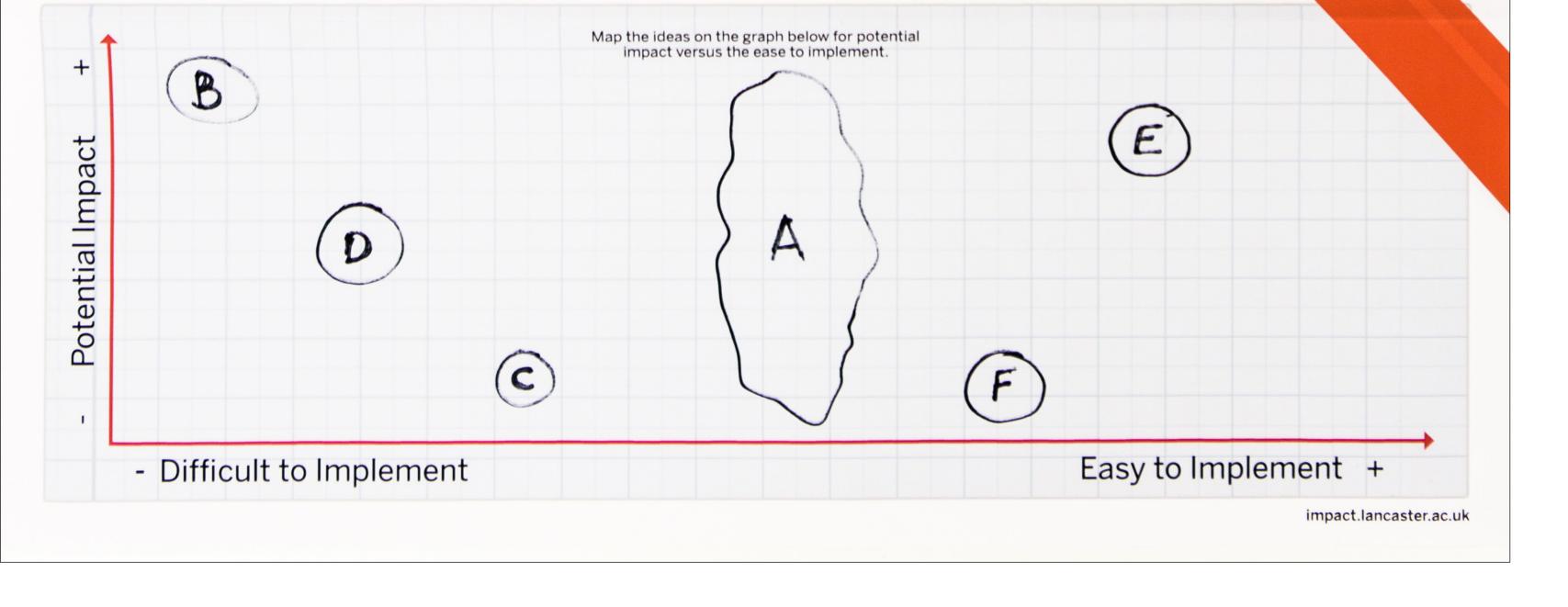
EXTERNAL INTEREST

What could be the external interest for your core research activity?

Design agancies looking for new creative processes + approaches. eg. M. Gild.



Look at your 6 routs to impact (A-F) Rate them in terms of potental impact and ease of implimnetation



If you really need to you can go back and modify your descriptions of A-F to help the mapping

