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Engage HEI 2010

The Net approach

Social Networks in action and Design Cognitive Tools

Objectives

In this presentation we would like:

To present and share knowledge on our on-field experience

To propose a new conceptual approach to Social Networks

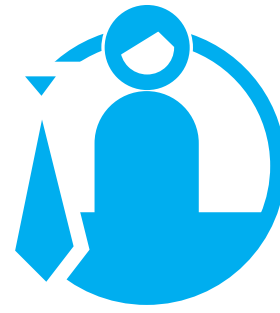
Through the project we would like:

To address social network theory

To discuss on how design-inspired cognitive tools can transform social networks into practical tools



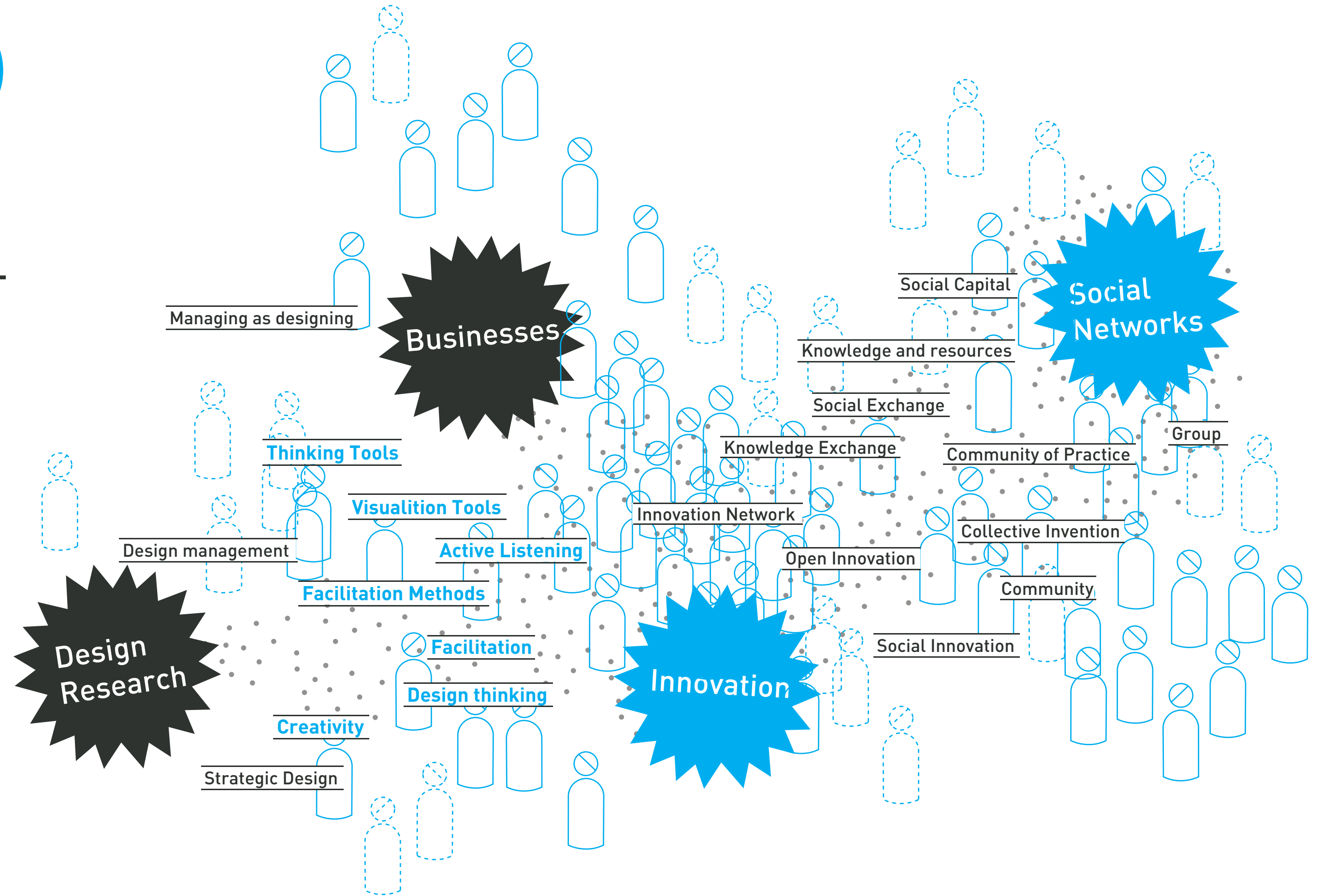
RESEARCHER



ENTREPRENEUR

Can a design attitude help businesses use social networks strategically?

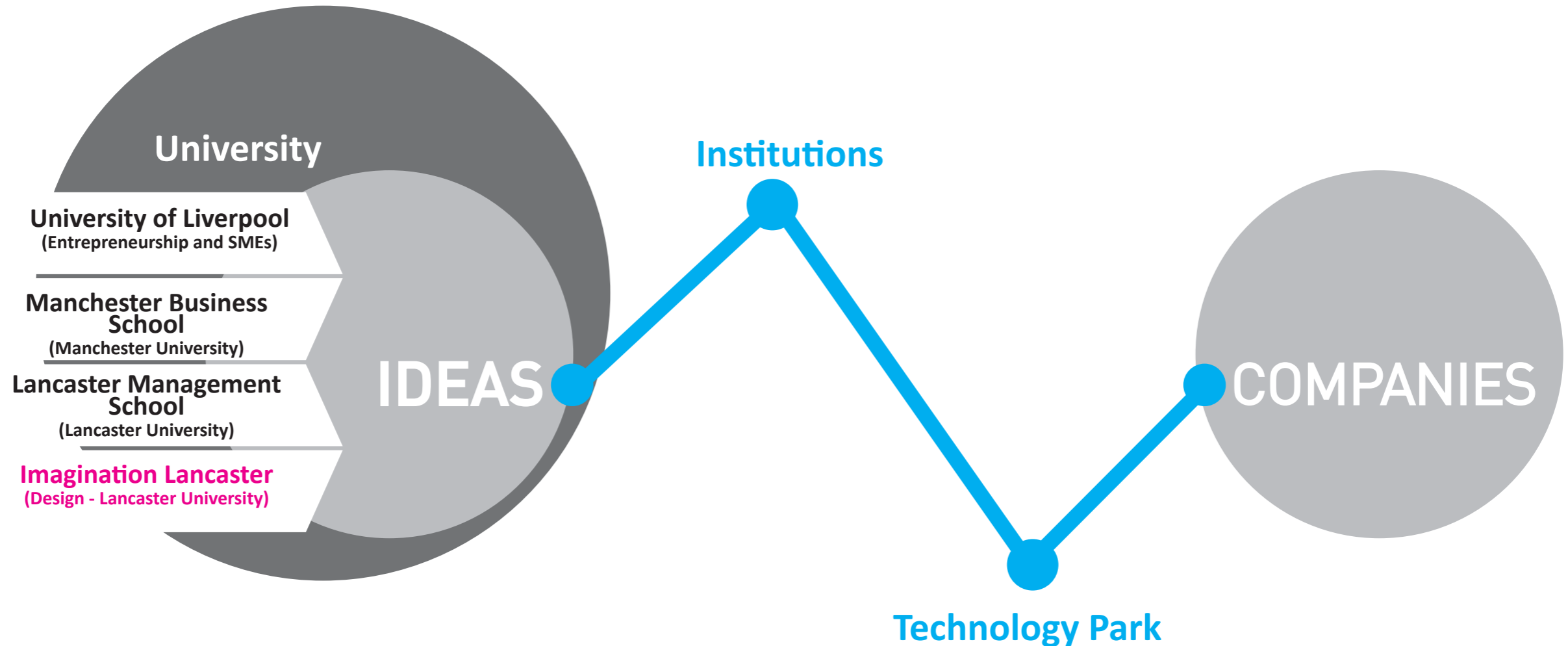
Can design help businesses design networks for innovation?



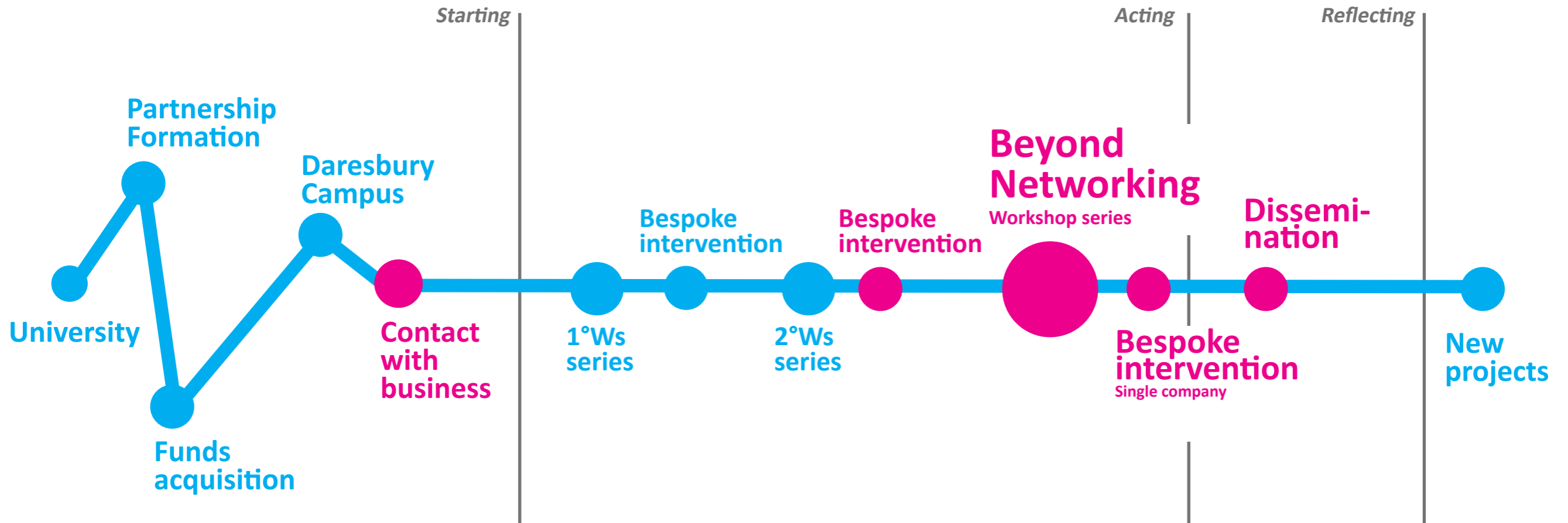
IDEASatDARESBURY

Multi-disciplinary partnership - key aims:

to help establish and enhance the performance of firms and organisations, to put 'new ideas into practice' through research and knowledge transfer activity centered on innovation, competitive performance and economic development.



IDEAS AT DARESBURY - The project



Approach

Designing the intervention

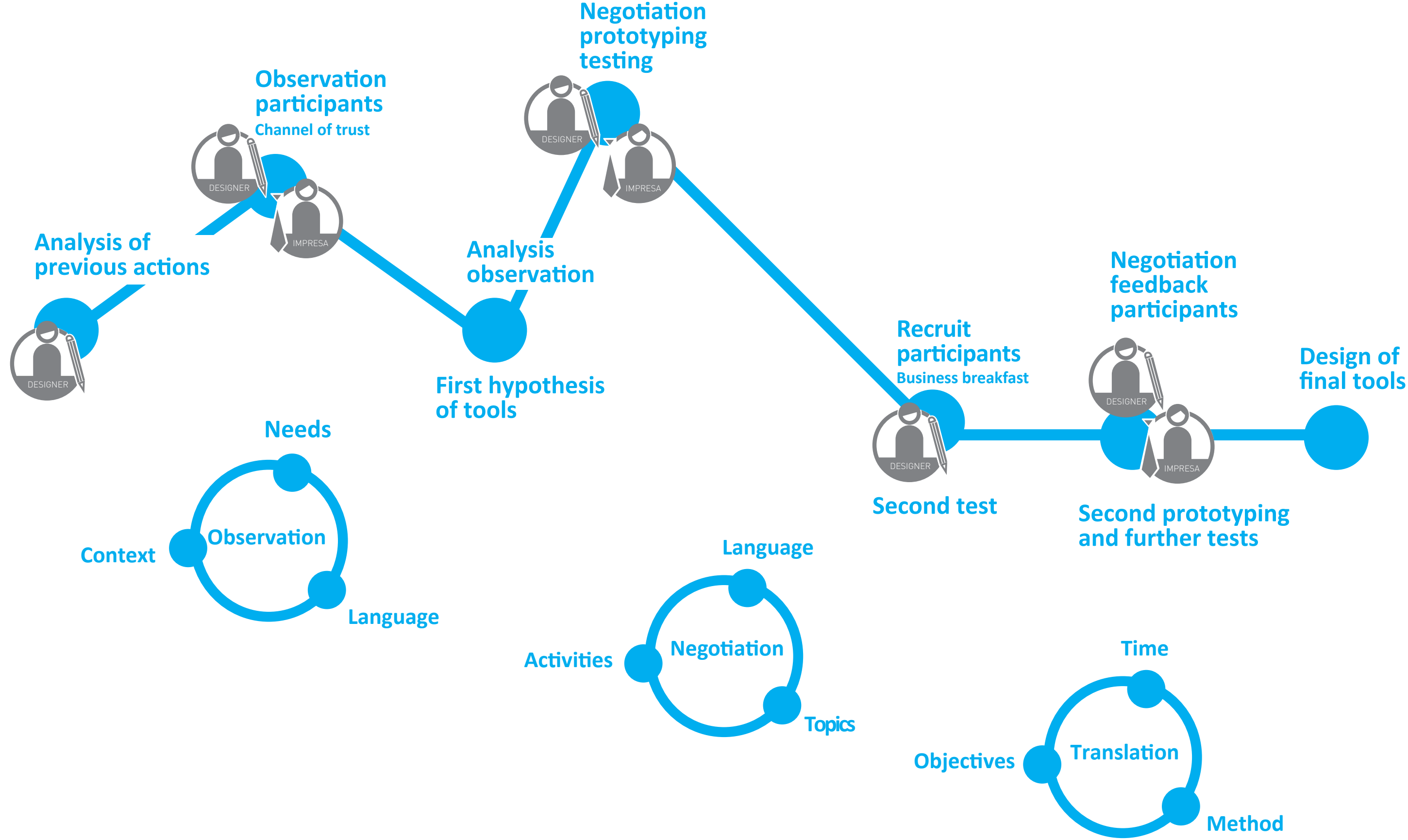
A sensitive observer might notice an interesting thing about creative people. They tend to work in two different ways.

'finders': They exercise their creativity through discovery, they are driven to understand, to find explanations for phenomena not well understood.

'makers': They demonstrate their creativity through invention. **Makers are driven to synthesize what they know in new constructions, arrangements, patterns, compositions and concepts that bring tangible, fresh expressions of what can be.**

Owen, C. (2006) Design Thinking: Notes on Its Nature and Use. Design Research Quarterly 1:2 Dec. 2006, pp.16-27

Designing the intervention



Beyond Networking

Workshop series

IDEAS
at Daresbury
www.ideasdaresbury.co.uk

Beyond Networking

Creativity, Collaboration and Growth

Practical tools to identify the power of your networks and maximise your company's growth and performance.

This fully funded programme of workshops, delivered at Daresbury Science and Innovation Campus, will help your business make optimal use of networks to develop and commercialise your products and/or services.

1 Connect 19th Jan
2 Create 26th Jan
3 Refine 2nd Feb
4 Sell 9th Feb
5 Review and Implement 16th Feb

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Beyond Networking
Creativity, Collaboration and Growth

IDEAS
at Daresbury
www.ideasdaresbury.co.uk

This fully funded package of support, developed specifically for hi-tech SMEs and corporates, has a strong element of one-to-one assistance. Companies who complete the workshop programme will receive a bespoke report and action plan focusing upon the development of your networks and creative thinking and the innovation of your products and services.

Connect - Maximise the Benefits of Working with Others
Understand your networks and how to use them more effectively
Experience new and effective approaches to developing beneficial relationships
Tuesday 19th Jan | 9am - 1pm

Create - Generate New Ideas Through Collaboration
Foster creativity by working with others
Introduce and apply tools which can be used to enhance day-to-day creativity
Tuesday 26th Jan | 9am - 1pm

Refine - Develop Concepts into Practical Propositions
Grow ideas into attractive product/service offers
Develop attractive proposals to enter new markets
Effectively communicate ideas to customers
Tuesday 2nd Feb | 9am - 1pm

Sell - Translate Propositions in Successful Products
Identify key partners for product/service development and collaboration
Grow proposals into saleable products or services
Minimise risks, costs and time in development processes
Tuesday 9th Feb | 9am - 1pm

Review - Outcomes and One-to-One Analysis
Individual meetings with university experts in networks, innovation and product/service development
Discuss bespoke reports and develop a plan of action
Finalising workshop conclusions
Tuesday 16th Feb, 12-2pm & one-to-one consultation

Each half-day session delivered by university experts, at Daresbury Science and Innovation Campus, will be followed by a networking lunch.

To find out more about the programme, check eligibility or reserve a place, please contact:
Kim Ashby at ideasdaresbury@lancaster.ac.uk or 01524 530713. For further information visit our website:
www.ideasdaresbury.co.uk

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PROGRAMME

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Beyond Networking

Workshop series

PARTICIPATING COMPANIES

25 high-tech SMEs in two sectors:

- › IT SERVICES
- › SPECIALISED MANUFACTURING



Beyond Networking



Connect

Maximising the benefits of working with others

Topics:

- Social Networks of entrepreneurs
- Generating value through Social Networks
- Dimensions for analysing a Social Network
- **Hands-on activities**

Beyond
Networking



Connect

Maximising the benefits of working with others

Tools:

Tool 1: SCOPING NETWORKS

Tool 2: MAPPING CONTACTS

Tool 3: NETS



Tool 1: SCOPING NETWORKS

Your Name

Context (your current job)

Core Contacts

Contacts who help with new ideas

<p>Name 1</p> <p>TOM</p>	<p>Name 2</p> <p>RICHARD H</p>	<p>Name 3</p> <p>RUTH</p>	<p>Name 4</p> <p>MS. THOMAS</p>	<p>Name 5</p> <p>TESH</p>	<p>Name 6</p> <p>MR. NOBEL</p>
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<p>Position</p> <p>SALES MANAGER</p>	<p>Position</p> <p>PROJECT MAN.</p>	<p>Position</p> <p>MD</p>	<p>Position</p> <p>SALES REP</p>	<p>Position</p> <p><input type="text"/></p>	<p>Position</p> <p>ENGINEER</p>
<p>Company</p> <p>HP</p>	<p>Company</p> <p>APPLE</p>	<p>Company</p> <p>RP ENTERPRISES</p>	<p>Company</p> <p>OPEN CS</p>	<p>Company</p> <p><input type="text"/></p>	<p>Company</p> <p>FREELANCE</p>

Spatial	<p>Location</p> <p>LONDON</p>	<p>Location</p> <p>HEATHROW</p>	<p>Location</p> <p>STOCKPORT</p>	<p>Location</p> <p>NEWBURY</p>	<p>Location</p> <p>MANCHESTER</p>	<p>Location</p> <p>OHIO, USA</p>
	<p>Distance from you</p> <p>200 miles</p>	<p>Distance from you</p> <p>200 miles</p>	<p>Distance from you</p> <p>20 miles</p>	<p>Distance from you</p> <p>50 miles</p>	<p>Distance from you</p> <p>30 miles</p>	<p>Distance from you</p> <p>10000 miles</p>

Strength of Ties	<p>Closeness of relationship</p> <p><input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/> <input type="radio"/></p> <p>close ← distant</p>	<p>Closeness of relationship</p> <p><input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input checked="" type="radio"/></p> <p>close ← distant</p>	<p>Closeness of relationship</p> <p><input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/></p> <p>close ← distant</p>	<p>Closeness of relationship</p> <p><input type="radio"/> <input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/></p> <p>close ← distant</p>	<p>Closeness of relationship</p> <p><input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/></p> <p>close ← distant</p>	<p>Closeness of relationship</p> <p><input type="radio"/> <input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/></p> <p>close ← distant</p>
	<p>Length of relationship</p> <p><input type="text"/> weeks 6 months 1 years</p>	<p>Length of relationship</p> <p><input type="text"/> weeks 6 months <input type="text"/> years</p>	<p>Length of relationship</p> <p><input type="text"/> weeks <input type="text"/> months 5 years</p>	<p>Length of relationship</p> <p><input type="text"/> weeks 1 months <input type="text"/> years</p>	<p>Length of relationship</p> <p><input type="text"/> weeks <input type="text"/> months 10 years</p>	<p>Length of relationship</p> <p><input type="text"/> weeks <input type="text"/> months 3 years</p>
	<p>Frequency of communication</p> <p><input type="radio"/> <input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/></p> <p>constant ← rarely</p>	<p>Frequency of communication</p> <p><input type="radio"/> <input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/></p> <p>constant ← rarely</p>	<p>Frequency of communication</p> <p><input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/> <input type="radio"/></p> <p>constant ← rarely</p>	<p>Frequency of communication</p> <p><input type="radio"/> <input checked="" type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/></p> <p>constant ← rarely</p>	<p>Frequency of communication</p> <p><input type="radio"/> <input type="radio"/> <input checked="" type="radio"/> <input type="radio"/> <input type="radio"/></p> <p>constant ← rarely</p>	<p>Frequency of communication</p> <p><input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input checked="" type="radio"/></p> <p>constant ← rarely</p>

Heterogeneity	<p>Background</p> <p><input type="radio"/> Small business owner</p> <p><input type="radio"/> Employed</p> <p><input type="radio"/> Academic</p> <p><input checked="" type="radio"/> Executive</p> <p><input type="radio"/> Friend or Family</p> <p><input type="radio"/> Entrepreneur</p>	<p>Background</p> <p><input type="radio"/> Small business owner</p> <p><input type="radio"/> Employed</p> <p><input type="radio"/> Academic</p> <p><input checked="" type="radio"/> Executive</p> <p><input type="radio"/> Friend or Family</p> <p><input type="radio"/> Entrepreneur</p>	<p>Background</p> <p><input checked="" type="radio"/> Small business owner</p> <p><input type="radio"/> Employed</p> <p><input type="radio"/> Academic</p> <p><input type="radio"/> Executive</p> <p><input type="radio"/> Friend or Family</p> <p><input checked="" type="radio"/> Entrepreneur</p>	<p>Background</p> <p><input type="radio"/> Small business owner</p> <p><input type="radio"/> Employed</p> <p><input type="radio"/> Academic</p> <p><input type="radio"/> Executive</p> <p><input checked="" type="radio"/> Friend or Family</p> <p><input checked="" type="radio"/> Entrepreneur</p>	<p>Background</p> <p><input type="radio"/> Small business owner</p> <p><input type="radio"/> Employed</p> <p><input type="radio"/> Academic</p> <p><input type="radio"/> Executive</p> <p><input checked="" type="radio"/> Friend or Family</p> <p><input type="radio"/> Entrepreneur</p>	<p>Background</p> <p><input checked="" type="radio"/> Small business owner</p> <p><input type="radio"/> Employed</p> <p><input type="radio"/> Academic</p> <p><input type="radio"/> Executive</p> <p><input type="radio"/> Friend or Family</p> <p><input type="radio"/> Entrepreneur</p>
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Companies have mapped:

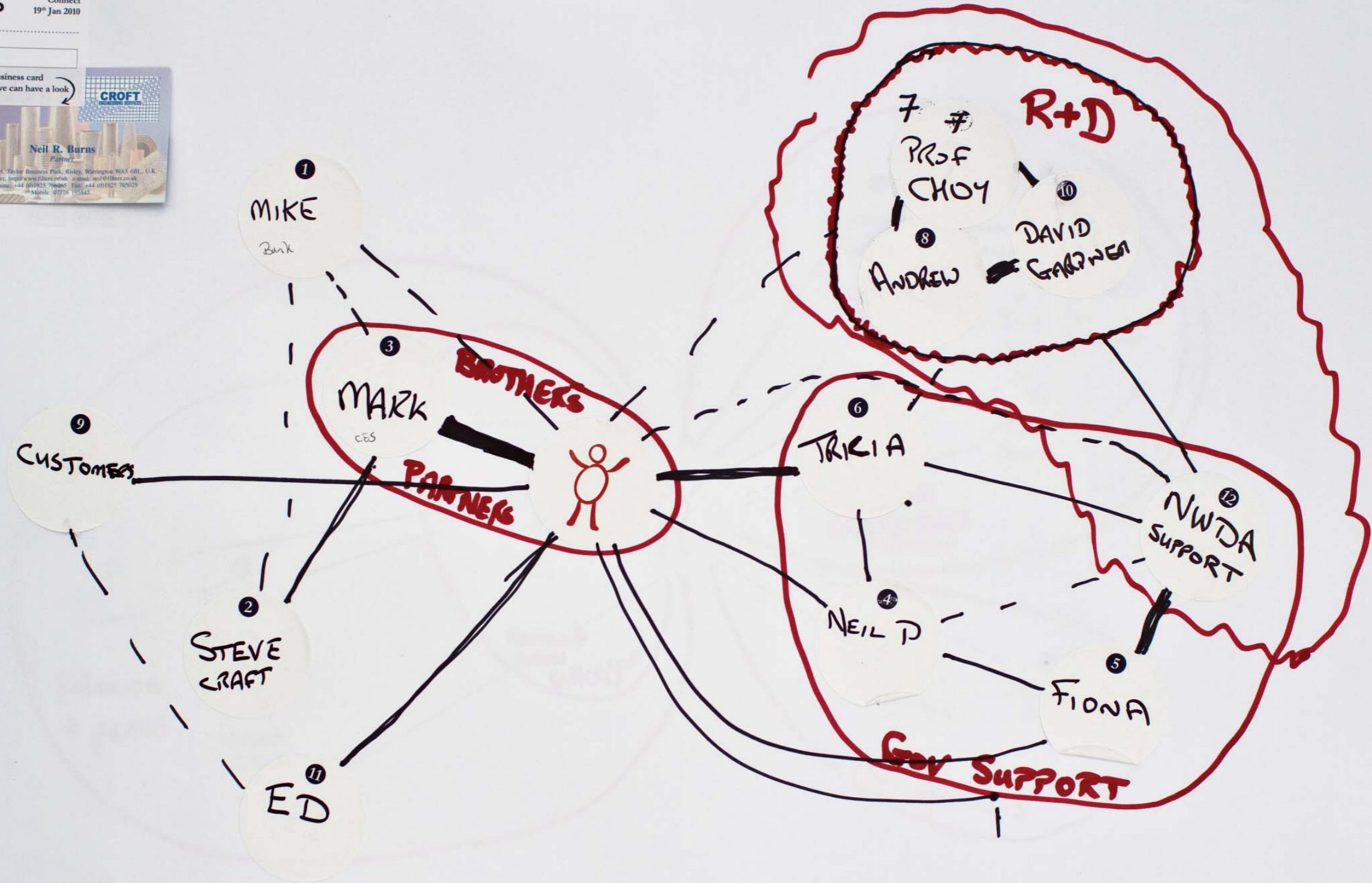
- › relationships between contacts
- › strong and weak ties among contacts
- › distribution of contacts to help us understand how they view their network



Tool 2: MAPPING CONTACTS

Your Name

Please stick your business card
under this label so we can have a look



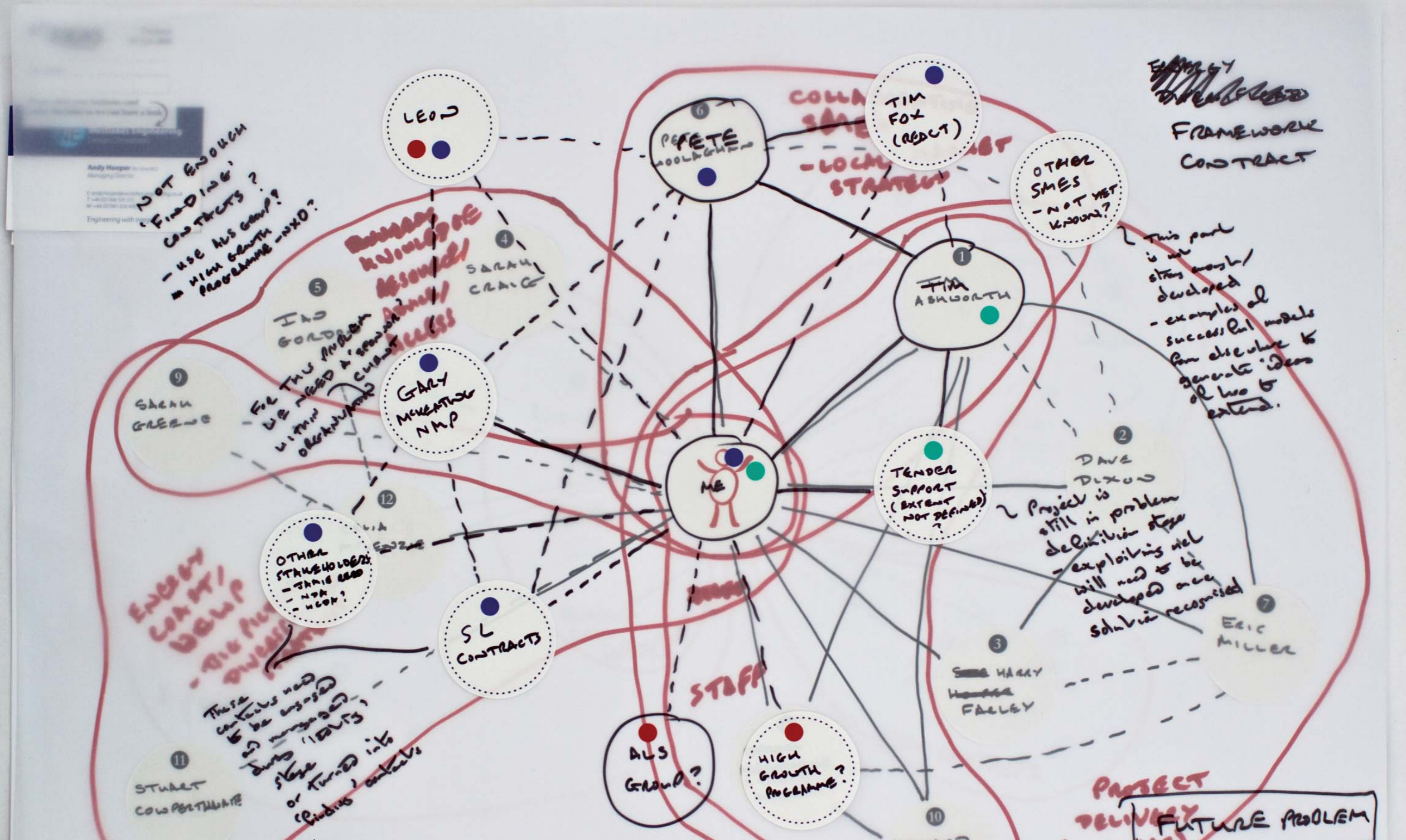


Tool 3: NETS

The concept of Net represents a simple and hands-on tool addressed at SMEs to design their network.

We define a net as the set of contacts that are activated in order to answer a specific need and exchange valued items (material or immaterial). Net indicates the more operational part of a wider network, where contacts are activated from time to time and often with different roles.

This helps companies understand immediately how their network can be used, improved and designed.



The net for a 'New framework Contract' for Nuclear decommissioning

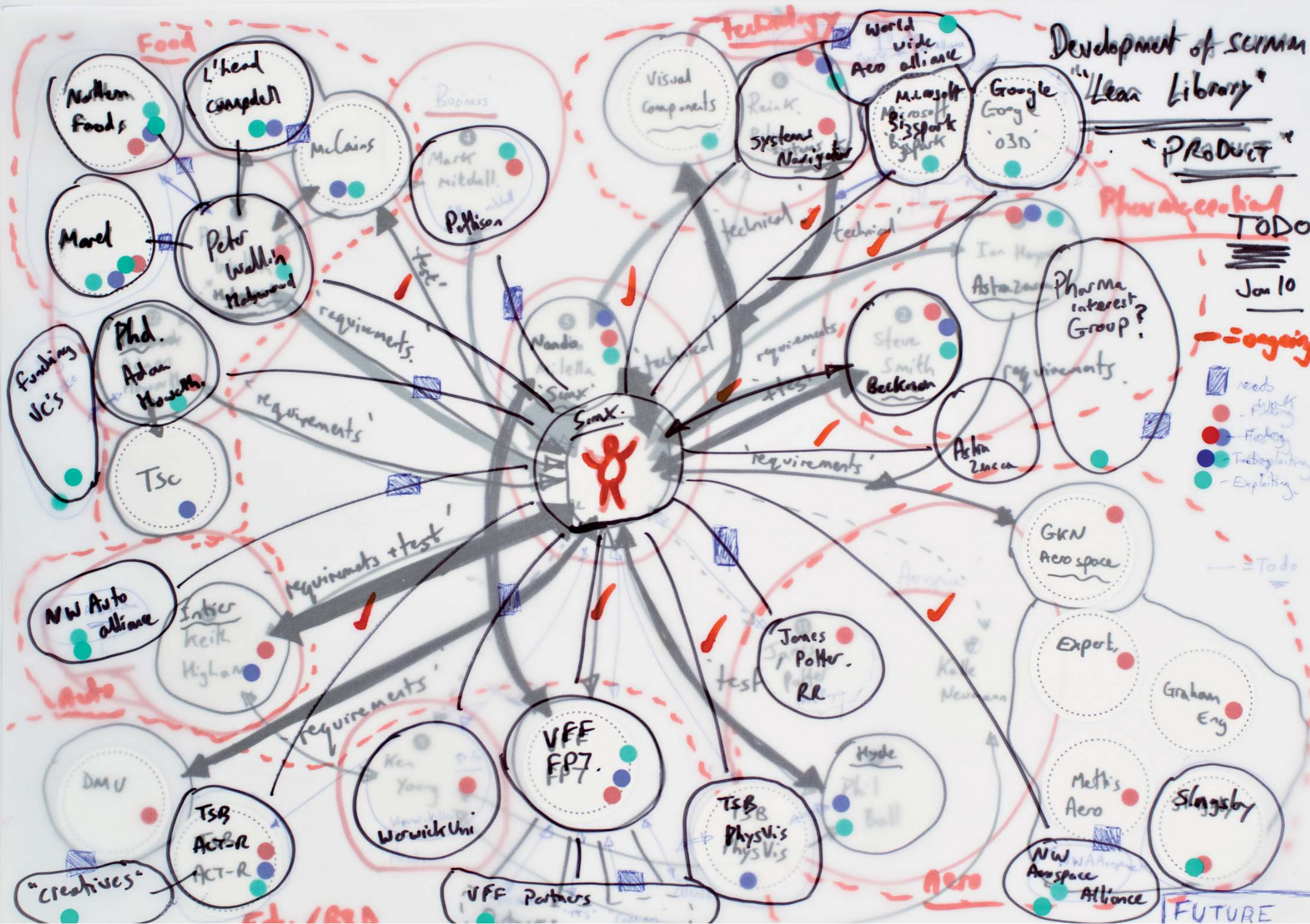
FUTURE PROBLEM
ANDY HOOPER

Companies have:

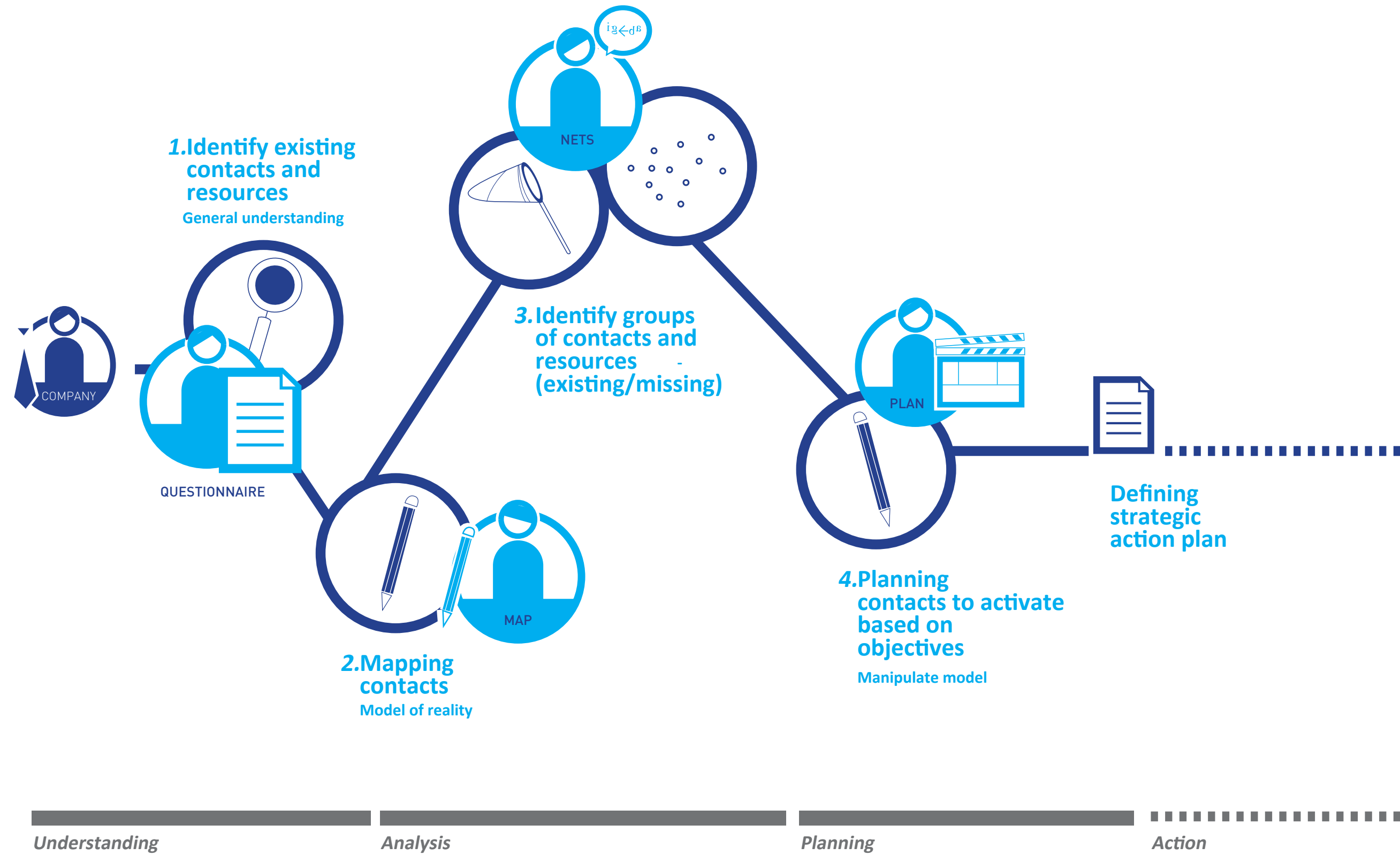
- > identified a current or future innovation problem
- > described existing or missing contacts to build a plan to tackle the problem

A person wearing a blue and white striped shirt is drawing a mind map on a whiteboard. The mind map has a central orange node with a stick figure icon. Several arrows point outwards to various nodes, some of which contain text and colored dots. The nodes include 'Visual Components', 'SaaS', 'VFF', 'PPT', and 'PPT'. The person is holding a black marker and is in the process of drawing an arrow. There are other markers and sticky notes on the table.

Nets to solve a future problem



Connect ws: Activities and Tools



Feedback

1. High relevance for businesses
2. Actions for immediate implementation
3. Immediate benefits
4. Increased awareness

“There is a huge drive in our industry to network and that networking is the future of the service industry” Paul Oldham, Kelly Scientific Resources

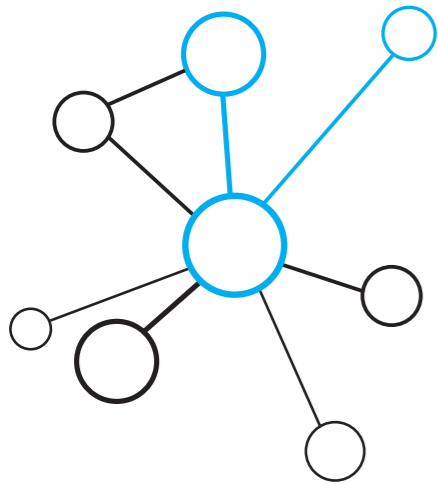
“I have now got, directly from this session, a list of actions that I can go away with and do literally this afternoon.” Bob Lloyd, SimX Ltd.

“On the table were two people I have already added to the network. That is kind of a short term benefit right off the bat.”

“This session has brought me to a point where I realise, I need to manage that network and I have been able to identify the gaps in it .”
Andy Smith, Instrument Science Ltd.

Result

The concept of NET



In the wider Social Network entrepreneurs benefit from their network by activating the nodes that are most useful to solve a problem.

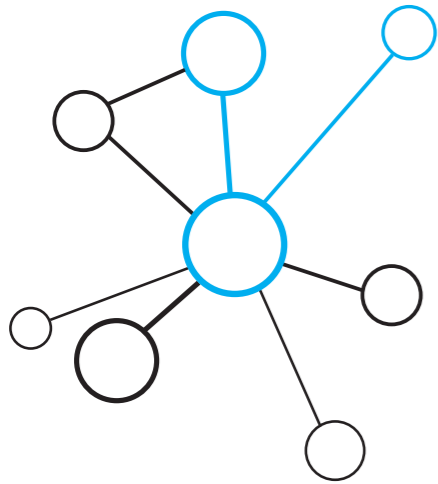
Conceptually a sub-group of contacts exists that are activated at different times with different roles and to extract different resources.

This is an operational concept: nets are highly functional, they catch things.

Result

Design-inspired approach

Understanding of the network is built through:



Visualisation

Prototyping of network (map as a model of reality)

Prototyping of the plan for action

Recognition of patterns

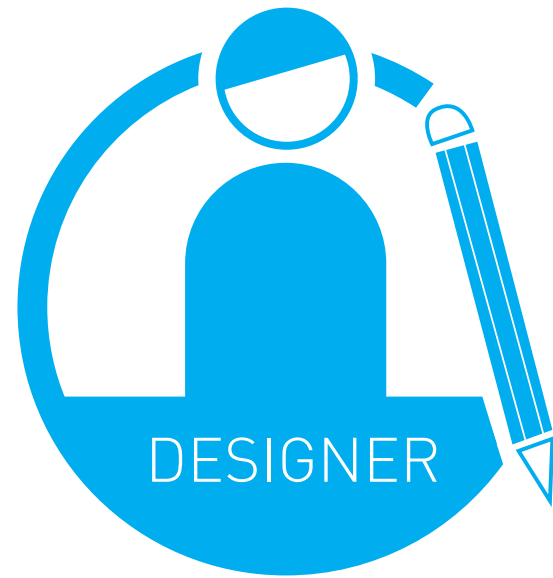
Human-centred attitude

Fantasy and reality

Systemic vision

This aims at helping the exploration of a wide variety of ties and their relationships, and at building a strategy for innovation.

Characteristics of a design thinker



Don Fabun
(1968). You and Creativity. Kaiser Aluminum News 25(3).

Sensitivity
Questioning attitude
Broad education
Asymmetrical thinking
Personal courage
Sustained curiosity
Time control
Dedication
Willingness to work

Silvano Arieti
Creativity. The Magic Synthesis. New York: Books

Fluency of thinking
Flexibility
Originality
Redefinition
Elaboration
Tolerance for ambiguity

Mihaly Csikszentmihalyi
(1996). Creativity. Flow and the Psychology of Discovery and Invention. New York: Harper Collins Publishers, Inc.

Generalized libidinal energy and restraint
Convergent and divergent thinking
Playfulness and discipline —or irresponsibility and responsibility
Fantasy and reality
Extroversion and introversion
Humility and pride
Masculinity and femininity
Traditional conservatism and rebellious iconoclasm
Passion and objectivity
Suffering and enjoyment

Charles Owen (2007)
Design Thinking: Notes on Its Nature and Use. Design Research Quarterly 1:2 Dec. 2006, pp.16-27

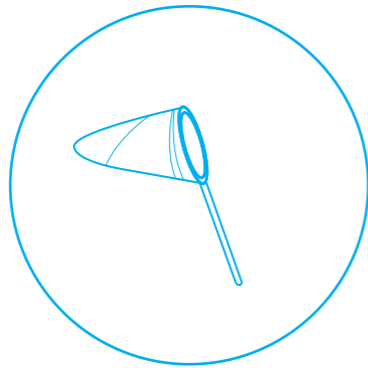
Conditioned inventiveness
Human-centered focus
Environment-centered concern
Ability to visualize
Tempered optimism
Bias for adaptivity
Predisposition toward multifunctionality
Systemic Vision
View of the Generalist
Ability to use language as a tool
Affinity for teamwork
Facility for avoiding the necessity of choice
Self-governing practicality
Ability to work systematically with qualitative information

Approach

Design: values, capabilities and tools

Thinking attitude

Thinker



Values

CREATIVITY
ACTIVE LISTENING
NEGOTIATION
TRANSLATION
SYSTEMIC VISION
FLEXIBILITY

Cognitive attitude

Enabler

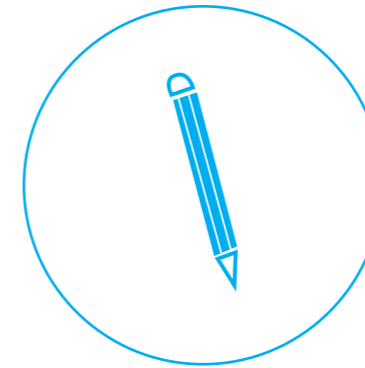


Capabilities

IMAGINATION
CONVERSATION
VISUALISATION

Technical attitude

Facilitator



Tools

CREATIVE PROBLEM SOLVING
IMAGINATION TECHNIQUES
ACTIVE LISTENING TECHNIQUES
VISUALISATION TECHNIQUES

Result

Further research

The 'Net approach' implies the opportunity to start a series of further experimentations.

On an academic level it implies overcoming disciplinary barriers to build multi-disciplinary actions, as this seems the best way to achieve a real impact on businesses.

This can represent an exciting area for research that is impactful.

Discussion

What are your experiences?

<http://www.ideasdaresbury.co.uk/>

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